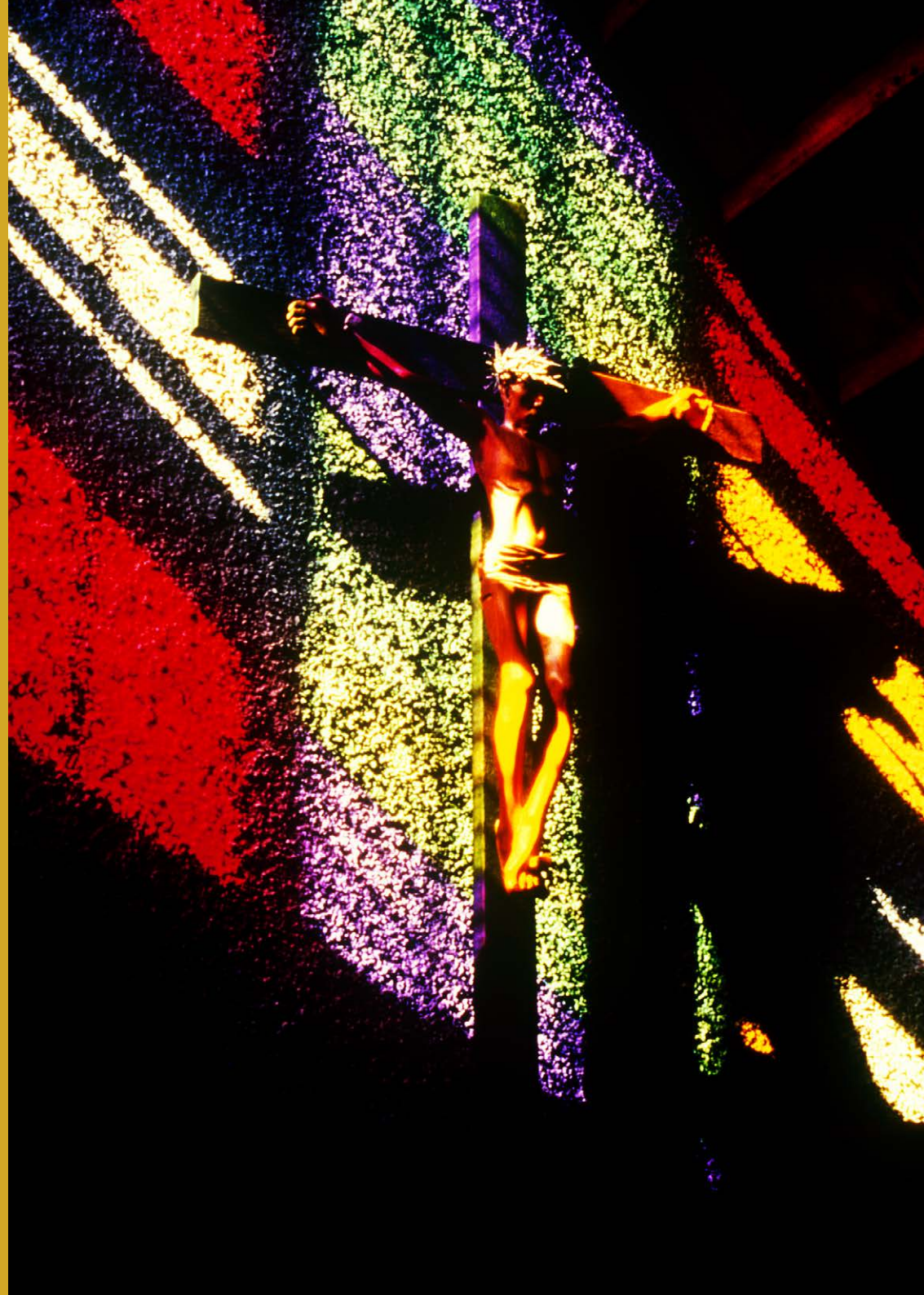


Friends of Futuna Charitable Trust

Trust Profiles



friends of futuna charitable trust



Friends of Futuna Charitable Trust

Patron

Chris Cochran FNZIA MNZM

From 2016 – Heritage Architect

Chair

Nick Bevin FNZIA

From 2009 – Sole practitioner architect and member of Heritage List/Rarangi Korero Committee of Heritage New Zealand from 2015

Treasurer

Graeme Rule

From 02/2012

Trustees (in alphabetical order)

Elizabeth Cox

From 02/2019 – Architectural Historian

David Kernohan FNZIA MNZM

From 04/2003 – founding Trust Chair, Heritage architect and Deputy Environment Commissioner

Simon McLellan PhD

From 04/2003 – founding trustee, independent scholar

Gregory O'Brien MNZM

From 06/2013 – Poet Laureate 2012, Painter, Essayist, Anthologist and Curator

Peter Parkes PhD

From 12/2008 – Architect, Director of Strategic Architecture, External Examiner at School of Architecture and Design VUW

Hana Scott

From 5/2020 – Architect, grand daughter of Chapel architect John Scott

Roger Shand FNZIA

From 12/2008 – Architect, principal of Shand Shelton

Paddy Twigg

From 12/2015 – retired GP, former client of John Scott, scholar

Digital adviser

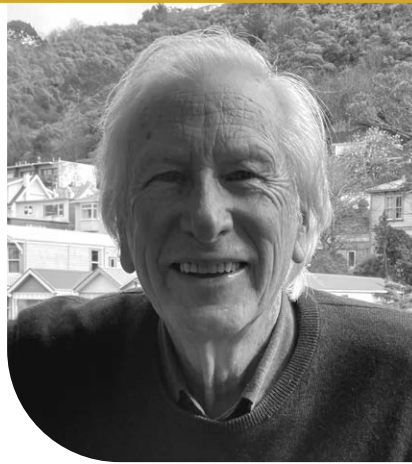
Katie Scheid

From 12/2021 – Master of Visual Experience Design VUW 2021, visual effects designer

Chris Cochran

FNZIA MNZM

Patron



Patron of the Trust, Chris Cochran has had a long career as an architect specialising in the conservation of historic buildings and structures, and in the assessment and recording of our built heritage.

From his long-time home in the Wedge, a category 1 building in Thorndon, his work has taken him throughout the country, and has ranged from conservation planning for the early mission houses at Mangungu and Kerikeri, to Parliament Buildings and Old St Paul's, to the limestone buildings of Oamaru, to marae buildings, woolsheds and remote back-country huts, also to the Antarctic for the Scott and Shackleton huts.

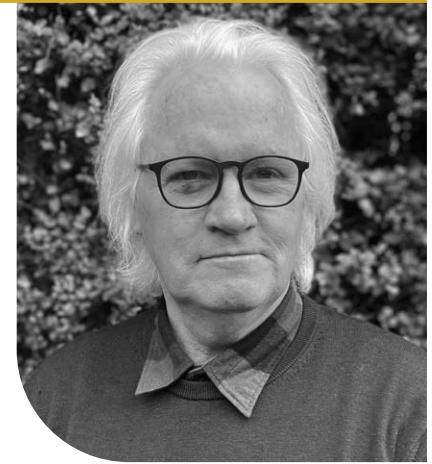
He wrote the first conservation plan for Futuna Chapel in 2006 for the newly formed Trust, not long after the building had emerged from the trauma of the Futuna Close development, and he has been honoured to serve as Patron of the Trust for the last five years.

Chris was made a Member of the New Zealand Order of Merit for services to historic building conservation in 2007, and is currently a member of the Heritage New Zealand Board and the Maori Heritage Council.

Nicholas Bevin

FNZIA

Trust Chair



Nick is a registered architect and a Fellow of the NZIA.

In 2006 he became involved with the Friends of Futuna Charitable Trust. He was drawn in initially by an early childhood memory of accompanying his parents to the opening of this unique retreat chapel in Karori Wellington on 19th March 1961. He has developed a growing admiration for the body of work created by the Chapel's architect, the late John Scott whom he first met in 1983. Since late 2009 Nick has chaired the Trust which has the responsibility of the guardianship of the Chapel. The Trust has, and continues to fund the Chapel's staged restoration and works to ensure that this remarkable building, one of New Zealand's architectural crown jewels, has a new and meaningful life.

With fellow trustee Greg O'Brien Nick co-edited the book *Futuna—Life of a Building* published in 2016.

Since October 2015 Nick has served as an appointed independent member on the Rārangī Kōrero Committee (Listing Committee) of Heritage New Zealand Pouhere Toanga.

Graeme Rule

Treasurer



Graeme Rule came onboard as the Trust Treasurer in 2010. Graeme has a background in financial analysis and management, primarily in the public sector, and strives to ensure financial plans are strategy led and aligned to activity plans.

Elizabeth Cox

Trustee



Elizabeth completed a Masters in History at Victoria University of Wellington. She then worked for the Waitangi Tribunal, the New Zealand Historic Places Trust (now Heritage New Zealand), and the National Trust in the United Kingdom. At Heritage New Zealand she managing heritage properties around the North Island, including Pencarrow Lighthouse, Old St Paul's, and Antrim House in Wellington, the Waikato Wars archaeological sites and Hurworth Cottage in New Plymouth, and also managed the upgrade of the Collections Management system for the 80,000 heritage objects owned by Heritage New Zealand.

For the last 10 years she has managed her own business, Bay Heritage Consultants (www.bayheritage.co.nz), which has provided heritage research and consulting services to private owners of heritage buildings, conservation architects, government departments and local authorities. She blogs about Wellington heritage issues, and about the history of Old St Paul's. She is currently a Senior Historian at the Ministry for Culture and Heritage. She has written two books – a history of the saving of Old St Paul's *A Friend Indeed: The Saving of Old St Paul's* (2018) and *Making Space: A History of New Zealand Women in Architecture* (2022, forthcoming).

David Kernohan

FNZIA MNZM

Trustee



David was the founding Chair of the Trust from 2003–2009 and navigated the trust through the protection and purchase of Futuna Chapel.

Over many years David has been involved with many professional activities that have required knowledge of issues to do with building science and the built and physical environment. He is particularly knowledgeable about the Resource Management Act 1991; the Building Act 2004 and the Historic Places Act 1991. He was appointed a Member of the New Zealand Order of Merit (MNZM) in the Queen's Birthday Honours List 2015 for services to architecture.

From 1992–96 David was the Dean of the Faculty of Architecture at Victoria University.

In addition to his 19 years on the Futuna Trust he has served as a trustee of the Aratoi Foundation and the Featherston Camp Memorial Trust.

Simon McLellan PhD

Trustee



Simon works as an independent scholar and social explorer across a wide cross section of domains. He consults with organisations who wish to enable and create a space that makes impossible encounters possible. He contributes to academic fields of education, music and philosophy.

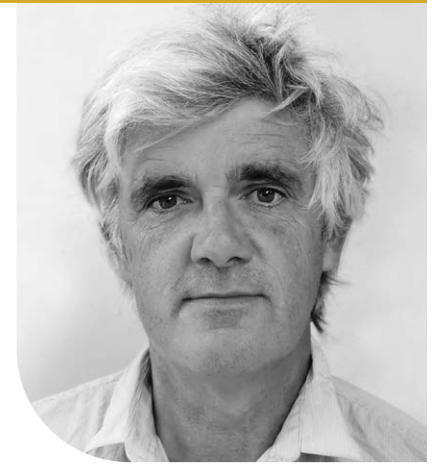
He has worked with organisations who wish to reinhabit disused and discarded buildings, including Futuna Chapel. He is interested in the wide variety of responses that are produced with buildings that develop and explore new possibilities.

Simon has a background as a professional orchestral violinist, and teacher education. He holds a PhD in Philosophy of Education. He was recently appointed to the board of the International Association for Group Psychotherapy and Group Processes (IAGP).

Simon is a founding trustee of Futuna Trust.

Gregory O'Brien MNZM

Trustee



Gregory O'Brien (born Matamata, 1961) is a poet, art-writer, curator and artist.

He has authored and contributed to numerous books about New Zealand art, literature and, lately, architecture. With Nick Bevin, he co-edited *Futuna—Life of a Building* (VUP, 2017); he contributed a chapter about John Scott's Aniwanuiwa Visitors Centre to David Straight's book, *John Scott—Works* (Massey University Press, 2019).

His recent publications include a book-length meditation on the imaginative life of Oceania, *Always song in the water* (AUP, 2019) and the forthcoming monograph, *Don Binney—Flight Path* (AUP).

Peter Parkes PhD

Trustee



Dr Peter Parkes is a practicing Architect and Urban Design consultant with interests in research, academic thesis supervision and examination. He has an extensive experience in the design of both new and existing heritage public buildings as a Government Architect, Research Architect for Works Consultancy, Manager of Opus Architecture and now sole practitioner.

As a Trust member, he largely focuses on refurbishment of the Chapel. He passionately views John Scott as a mentor having spent much time with him visiting his Hawkes Bay projects.

Peter remembers vividly the joy of the first time he visited the Chapel as a student affirming his career path in Architecture.

Hana Scott

Trustee



Hana graduated from Victoria University's School of Architecture in 2011 and worked eight years in Auckland under the guidance of architects Daniel Marshall and then Dave Strachan.

She returned home to Hawkes Bay in 2019 to the Scott whānau land and has established an architecture and design practice with fellow Architect, John Mauvan, and her father, Jacob Scott. The trio work from Haumoana on the same whenua that her grandfather John Scott worked from. Growing up connected into a world of architectural and cultural practice sparked her special interest in the built environment.

"I feel very connected to my grandfather and his work and am lucky to be able to enjoy and hopefully build on the legacy he has introduced us to.

Futuna has a very special story to tell that is continually evolving as time

moves forward. The building itself has a whakapapa that can be tracked through people, ideas, beliefs and Te Ao Māori.

My grandfather John Scott managed to weave many strands into its built form and it's significant that he encouraged the Brothers of the society to build it themselves. Process and practice is honoured with collaborations by others like Jim Allen to achieve the essence of spirituality and a real turangawaewae that is alive and kicking, as John Scott would have said it.

Now the Futuna Trust whānau hold and underpin its aspirational purpose for not only our architectural community but for Aotearoa, NZ.

I am honoured to have the opportunity to contribute as a Trustee and continue to help strengthen all that it stands for."

Roger Shand FNZIA

Trustee



Roger is a Registered Architect and Fellow of the NZIA. He has held the City Architect positions in both Palmerston North and Wellington.

Roger joined the Friends of Futuna Trust in 2008 to assist in the conservation and remediation of the Chapel. Always an admirer of John Scott's architecture, Roger believes the Chapel's quiet eloquence as a place of contemplation and is a consummate amalgam of "Architecture and Art", with John incorporating Jim Allen's coloured windows and stations of the cross sculptures.

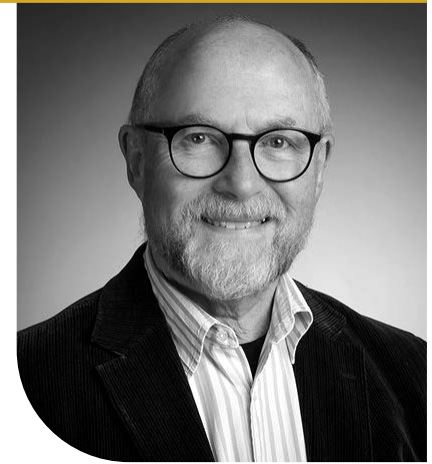
Roger believes Futuna Chapel is like the Matisse Chapel of the Rosary in Vence France, both small in size and so large in significance.

Shand Shelton, Roger's practice, specialises in reinvigorating and extending the life of heritage buildings, so, the Trusts aspirations of sustainability, conservation and reuse align with Roger's architectural aspirations.

Roger's primary drive is to see the full restoration of Futuna.

Paddy Twigg

Trustee



Paddy Twigg is a retired GP who, in 1977, with a fellow doctor, David Yates, engaged John Scott to design for them a medical centre in Hastings. They met with Scott once a week for an evening of conversation – not just about medicine and architecture – during which the plans for their project progressed. They were designing not just a building but a completely new approach to general practice, one which involved other professionals like nurses and visiting specialists. Although this approach is now the norm, it was a big step forward from the earlier model of a solo GP practising from a room in his house. In this way, John Scott contributed not just to the development of health architecture but to healthcare practice itself. The meetings lasted a full year until the plans were at the stage at which working drawings could be prepared.

Although this was 20 years after Futuna, it shares many features with the iconic chapel: the central *pou* that greets the visitor and divides flow to the left and the right, the dark-stained rafters and wood sarking and the concrete walls. The experience, for Paddy, instilled a life-long love of architecture, particularly that of John Scott. To act as a Trustee for Futuna Chapel is a privilege.

Katie Scheid

Digital Adviser



Katie is a Designer with a background in Visual Effects who has worked on numerous feature films over the last three decades. Her recent work explores innovation in the heritage sector, and looks at ways we can use emerging technologies to build human connections with heritage architecture.

She did her undergraduate work in Art, Culture and Society at the Eugene Lang College of the New School for Social Research in New York and recently completed an MA in User Experience Design through the Wellington Faculty of Architecture and Design Innovation, Victoria University of Wellington.

She received seed funding from the Ministry for Culture and Heritage to develop an innovative heritage concept, and used Futuna Chapel as a case study for her research.