The Trust is pleased to confirm that their Annual Public Open Day will be held at the Chapel on Sunday 31 March 2019 between 11:00am and 4:30pm.

As for past years there will be a guided tour of the Chapel taken by Nick Bevin Trust Chair, architect and co–editor with Gregory O’Brien of the 2016 book ‘Futuna – Life of a Building’. Copies of the book will be on sale at the Chapel at a special Open Day price.

In the afternoon following a free public musical performance (performers yet to be announced) there will be a talk given by Auckland based photographer David Straight. For the past 18 months David has been working on a book of selected works of John Scott, the Chapel’s architect. Many of the buildings, mainly houses, that David has photographed have not been published before. David’s talk will be about his expedition to locate these buildings, meet their owners some of whom are the original owners, hear their stories and photograph the work. His book is due to be published in April 2019 so this will be a unique opportunity to hear and see a preview of what promises to be a fascinating publication. Not only will the book be highly illustrated with David’s photography but will also contain essays by Gregory O’Brien (poet, writer, artist and trustee), Hana Scott (John’s grand daughter and architect), Douglas Lloyd Jenkins, Bill McKay and Julia Gatley.

The Trust is proud to have been able to provide some financial support for David’s project from a fund that was established from donations from Niall McLaughlin (Futuna Lecturer 2014) and Lene Tranberg (Futuna Lecturer 2016). We are indebted to both Niall and Lene for their generosity.

A full Open Day programme with all details will be published in early February 2019.

[Links to David Straight's website and contact information]
Guest Lecturer for Futuna Lecture Series 2019

INGERID HELSING ALMAAS

“Architecture is a very concrete way of engaging with the world. Architects never work alone, and the results of our work affect everyone. This is a unique opportunity for dialogue, as well as a great creative responsibility.”

Ingerid Helsing Almaas

The Friends of Futuna Charitable Trust is delighted to announce that Ingerid Helsing Almaas from Norway will present the 9th Futuna Lecture Series in New Zealand during March 2019.

Ingerid Helsing Almaas is a Norwegian architect, critic and writer. She was Editor-in-chief of Arkitektur N, the Norwegian Review of Architecture, from 2004-2017. From the vantage point of Northern Europe, she has been an active commentator on the culture of architecture since the early 1990s.

Her writings are rooted in the experience of a wide field of architectural practice, from furniture making and building conservation work to teaching and political engagement.

Ingerid has worked in most fields of architecture in one capacity or another. Since training as an architect in the UK, she taught in the Architectural Association diploma school in the late 1990’s together with Pascal Schöning, working with film and video in an attempt to bridge the gap between architecture and narrative. At the same time, she worked on listed building restoration in London’s East End. Moving back to Norway in 1999, Ingerid became an editor with Arkitektur N (then known as Byggekunst magazine), whilst also teaching at the Oslo School of Architecture and Design and as a consultant for the Norwegian Defence Estates Agency. Taking over as Editor-in-chief in 2004, Ingerid expanded the scope of Arkitektur N, working to include all aspects of Norwegian architecture, from student work to building presentation to academic research, as well as opening the magazine to international readers and contributors.

Ingerid is currently a senior advisor with Design and Architecture Norway (DOGA), a government agency tasked with promoting change and innovation through architecture and design.

She is a widely consulted critic on national radio and in the mainstream media, she has taught at several prestigious institutions in Norway and abroad, and lectured widely on recent developments in Norwegian architecture as well as other topics. She has worked with exhibition research and design, communication and commentary in various corners of the architecture field, as a teacher, examiner and juror, but always with a firm connection to the everyday practice of architecture, and the task of the profession in constructing a better and more meaningful world.

In her contribution to the 2016 Deerubbin Conference held on Milsson Island on the Hawkesbury River NSW, she looked at Norwegian architecture in a global perspective. “Everything is a story”, she says. “In a global world, the connections we make in the way we think about each other, the connections between people and between places, are vital. Norway is not just Norway. In the story of Norwegian architecture there is a myriad of connection points to other places, and the people in those places.”
These connections are made manifest in events like the Røros Symposium, a biannual international celebration of architecture held in the UNESCO World Heritage Centre of Røros, Norway, the direct inspiration for the Deerubbin conferences. Since 2006, Ingerid has been asked to do the summing up at these Symposia, tying together the disparate threads of architects all over the world in a common story, with themes as wildly disparate as “Words”, “Paradise”, “Resistance” or “Business plans”.

Ingerid is not just a critic but a storyteller. With her deep knowledge of Norway, its architecture and its place on the edge of the map, her Futuna Lectures will trace the thin lines across history, across the map and across architectural practice that might connect the culture of the North to other places and other people.

“For us, the people of the north, it is hard to not get the impression that our position in the world, on the edge, is less significant. But of course, this is not actually the case. As we know, the earth is a sphere, where each point is equidistant from the centre, and so the periphery doesn’t exist – it is a product of the snapshot you take of the globe. So if we take another snapshot, a different picture emerges of the relationship between things, and new things become possible.”

Ingerid Helsing Almaas

Auckland
Wednesday 27th March, venue TBC

Christchurch
Thursday 28th March, St. Andrew’s College Chapel

Wellington
Sunday 31st March, and for the 9th year running at Futuna Chapel in Karori

Ticketing details will be announced later this year. Tickets will be available on-line at Dashtickets in January 2019. There will be 15 CPD points available for NZ registered architects.

The Futuna Lecture Series is the largest annual fundraising event for the Friends of Futuna Charitable Trust.

It is important to note that the Futuna Lecture Series would not be possible without the support of the following:

Dulux  Metalcraft

plytech  Roofing

New Zealand Institute of Architects Incorporated

Auckland, Christchurch and Wellington branches of the NZIA

The Trust is grateful for this support in helping to bring this unique annual lecture series to NZ for the 9th year running.

Thanks to Ashley Cox

The Futuna Trust wish to acknowledge, with much gratitude, the donation of a ‘Zip’ water heater by Ashley Cox, Architect. The existing one was severely rusted and had not been working for many years. It just so happened that Ashley had a replacement one, same model and size, in mint condition and easily fixed using existing mounts. He acquired it whilst flatting as an architecture student in Wellington in the 90s and had stored it in his mother’s roof attic in Waipukurau all these years. The Trust will benefit much from his generosity and his keen interest in collecting well designed ‘classic’ objects. We can now easily provide tea and coffee, in volume, for events and have a source of hot water for washing up. We hope his mother’s gain in storage space is as pleasing to her as we are of its acquisition! Many thanks Ashley.
As part of the Trust’s annual review of its Strategic Plan it was decided that the Trust will include in its aims the facilitation of the preservation of the heritage of John Scott.

Our targets for this aim for 2018–2019 are as follows:

1. An understanding has been created between the Trust and Scott family members on the role of the Trust and the preservation of the John Scott Heritage

2. The John Scott archive has been digitally scanned and the resulting files safely stored.

The Trust’s plan for the John Scott Heritage over the remainder of the Strategic plan Period ending March 2022 is to:

1. Develop an integrated concept and definition of the ‘John Scott Heritage’

2. Identify other stakeholders in the John Scott Heritage and create a community to support its preservation

3. Develop, with the John Scott Heritage community, a strategic plan.

The Trust’s first steps in achieving this new aim has been to meet with the Scott family and help initiate meeting with the Alexander Turnbull Library. Several preliminary meetings have been had between the Scott Family and the Alexander Turnbull Library over recent years. The current storage of John Scott’s drawings is not ideal and the Trust has been exploring the possibility of assisting in having the entire drawing collection scanned with the input and guidance from Elizabeth Cox, Architectural Historian and a trustee-in-waiting. By the time this newsletter goes to print the Trust and the Scott family will have met with the Chief Librarian of the National Library to explore, and, hopefully, mutually decided how this scanning initiative and the conservation and protection of the John Scott Drawing Archive might proceed.

Heritage Week

There is a full week of events taking place at the chapel.

Open Days: Monday 22 October to Friday 26 October. The Futuna Trust is pleased to open Futuna Chapel to the public from 11am to 3pm everyday during Wellington Heritage Week 2018.

Open Weekend: Chapel tour, Saturday 27 October 3-3.30pm. Sunday 28 October, chapel open from 11am-3pm with tour at 11am, music at 1.30pm and then at 2.45pm Contemporary Wellington Heritage with Ben Schrader who discusses, Can heritage be ugly? Please refer to website for details: wellingtonheritageweek.co.nz/event/futuna-chapel-open-days-tours/