

GUEST LECTURER FOR FUTUNA LECTURE SERIES 2018

Peter Clegg – Architect
Founding Partner Feilden Clegg Bradley Studios, London



“Architecture is an art form but also social science and we have a duty not only to work with our current client base and generate ideas collaboratively, but also think ahead and envisage the needs of future generations who are our ultimate clients”.

The Friends of Futuna Charitable Trust is delighted to announce that architect Peter Clegg from England will present the 8th Futuna Lecture Series in New Zealand during March 2018.

Peter Clegg established Feilden Clegg Bradley Studios with the late Richard Feilden in 1978. Peter is the Senior Partner and the practice is widely regarded as a key pioneer in the field of environmental design. Peter has nearly 40 years experience in low energy architecture and is actively involved in research, design and education. He has chaired the RIBA awards nationally and internationally from 2012 to 2014 and holds a professorship at Bath University.

Over the past 30+ years Feilden Clegg Bradley Studios has been refining its approach to sustainability, and is now regarded as one of the UK's leading practices in low-energy design.

Their work resonates on many other levels and has been recognised with a substantial number of major awards including the 2008 RIBA Stirling Prize, the UK's most

prestigious architectural award, presented to Accordia, a scheme which is widely regarded as setting a new benchmark for housing in the UK. FCB were again Stirling nominated in 2014 for the Manchester School of Art and have won more RIBA Regional and National Award than any other practice in the past 10 years.

In 2016 FCB were named the BD Sustainability Architect of the Year. Being one of the first practices in the UK to develop expertise in sustainable design, they have consistently remained at the forefront of research and innovation and committed to the importance of sustainability.

Current projects include the redevelopment of Brighton Dome, the refurbishment and renewal of the Queen Elizabeth Hall, Purcell Room and Hayward Gallery complex at the Southbank Centre, and several new schools and university buildings.

Peter's active involvement in education projects includes Broadcasting Place for Leeds Metropolitan University, a new School of Engineering in Toronto and an Academy

in Bangladesh. His work in this sector led him to become primary author of Learning from Schools, which focuses on FCB Studios award-winning school building programme. He was made Royal Designer for Industry (RDI) in 2010.

Peter will give three lectures:

- **Auckland** on Wednesday 7th March 6.30pm – Engineering Lecture Theatre NEON 439, Auckland University, 20 Symonds Street, Auckland
- **Christchurch** on Thursday 8th March – St. Andrew’s College Chapel
- **Wellington** on Saturday 11th March and will be held for the 8th year running in the Futuna Chapel in Karori.

He will talk about his architectural philosophy and vision and demonstrate how these are incorporated into his work and that of his practice.

Ticketing details will be announced later this year. Tickets will be available on-line at Dashtickets in January 2018. There will be 15 CPD points available for NZ registered architects.

The Futuna Lecture Series is the largest annual fundraising event for the Friends of Futuna Charitable Trust and is extremely well supported. It is important to note that the Futuna Lecture Series would not be possible without the support of the following:



The Trust is grateful for this support in helping to bring this unique annual lecture series to NZ for the 8th year running.

BEDALES SCHOOL - RIBA AWARD 2017

This year The Royal Institute of British Architects (RIBA) has awarded FCB Studio a RIBA National Award for Bedales School. It is set in an area of outstanding natural beauty on the edge of the South Downs National Park in the village of Steep near Petersfield. It has been constructed around a substantial and beautiful oak tree within a new court and central lawn and has a strong sense of place

FCB Studios have also been selected as the winners of the Royal Institute of British Architects (RIBA) competition to design the new Faculty of Arts Building at the University of Warwick, in Coventry, England. Lauded for its flexibility and collaboration-fostering design, the winning proposal was selected over finalist entries from Foster + Partners, Grimshaw, White Arkitekter and Wilkinson Eyre.



Bedales School

ACCORDIA CITATION - RIBA STIRLING PRIZE 2008

The design includes a variety of innovative house and apartment types in the form of terraces, courtyard houses and ‘set-piece’ apartment buildings, composed within public landscaped gardens that extend to approximately three hectares. The project is an exemplary urban environment: a desirable place to live that balances usable private space within an overall structure of high quality public space.





Bedales School

STANBROOK ABBEY YORKSHIRE 2009 - 2015

Stanbrook Abbey is a new home for the Conventus of Our Lady of Consolation, a Benedictine community of nuns who devote their lives to study, work and prayer. Relocating from their old Victorian home in Worcestershire, the nuns' contemplative way of life required spaces that were simple, tranquil and beautiful, or as they put it in their monastic vision brief – a place where they could 'pray always'.

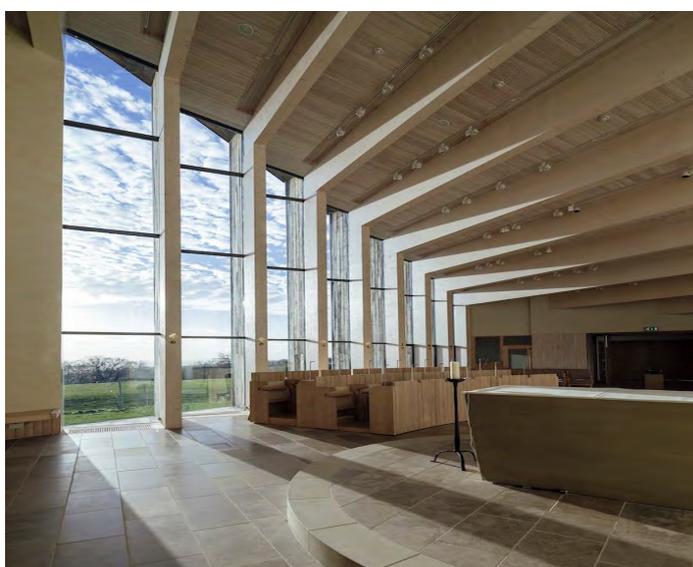
Located in the North York Moors National Park the new site was chosen by the nuns for its "special quality of silence and light" providing them with a peaceful setting for their contemplative life and far-reaching views over the Vale of York.

The project was completed over two phases. Phase I, completed in 2009, included 26 new private cells for the nuns along the southern edge of the site, shared kitchen and dining facilities and work rooms. Phase II, completed in 2015, involved the construction of the new Community Church and Chapel, the Chapter House and guest spaces.

"The colours most commonly associated with nuns are black and white. The women of Stanbrook Abbey can now add a dash of green to their palette following their move to the world's first environmentally friendly nunnery.

Located in the North York Moors national park, the £4.7m building features solar panels to provide hot water, a woodchip boiler, rainwater harvesting for laundry and toilet flushing and a roof covered in sedum grass to insulate the building and attract local wildlife."

Riazat Butt
Religious Affairs Correspondent
The Guardian 2009



Stanbrook Abbey Yorkshire

NEW STRATEGIC PLAN ADOPTED

"A place of spiritual reflection and refuge." "A wellspring of potential: he puna ora." "A place of inspiration, creative expression and future possibilities."

These descriptions inform the Trust's newly-adopted five-year strategic plan. This building, considered by some to be the most significant in New Zealand's architectural history, has huge mana within the architectural world. The Trust's purpose is, through publications, events and discussion, to bring more and more people from disparate backgrounds into contact and communion with the building. It will work in partnership with aligned organisations and individuals to conserve, maintain, promote and discover the magic of Futuna Chapel.

Through a long process of reflection and iteration, the Trust formulated statements of its values. Then, informed by these, its purpose and mission, developed a series of aims and targets it intends to achieve over the next five years. The Trust's values are non-conformist, honouring tradition while acknowledging the radical potential that exists within 'tradition' in its deepest sense.

It values the richness of difference, presenting a view of society which will enrich generations to come, acknowledging not only the confluence of ideas but also differences of opinion that are part of the building's history. It is respectful, gentle, listening openly and valuing politeness and honesty. Futuna Chapel and the lawn behind are a marae-space: accordingly the protocols of hospitality are acknowledged and respected, with the intelligent engagement which is at the heart of Maori custom.

"Tradition is not the worship of ashes but the preservation of fire" (Gustav Mahler).

The Trust is delighted to bring you the newsletter this month, designed by Chris MacDonald of Neomammals and with layout services generously provided by Pynenburg & Collins Architects Ltd.

FUTUNA CHAPEL OPEN DAY SUNDAY 11TH MARCH

The annual public Futuna Open Day at the Chapel will be held on **Sunday 11th March between 11am and 4:30pm.**



The programme includes a guided tour of the Chapel, a musical performance and a public illustrated talk by Tim Heath, Architect / Landscape Architect and founding principal of Architectural Ecology Ltd (AE) which commenced practice in 1999.

This talk will attract 10 CPD points for Registered New Zealand Architects and New Zealand Registered Landscape Architects. A koha entry for the tour, the musical performance and for the public talk would be appreciated.

Programme:

- 11:30am Guided tour of the Chapel
- 12:30am - 1:30pm Lunch. Public access to the Chapel
- 1:30pm - 2:30pm Musical performance
- 2:45pm - 4pm Public Talk by Architect/ Landscape Architect Tim Heath

Open Sundays

The Trust is pleased to confirm that the programme of having the Chapel open on the first Sunday of the month will continue throughout 2018. The Chapel will be open between 11am and 3pm on the following dates:

- 7th January
- 4th February
- 4th March
- 1st April
- 6th May
- 3rd June
- 1st July
- 5th August
- 2nd September
- 7th October
- 4th November
- 2nd December

COLOURS OF FUTUNA Concert Series

THE COLOURS OF FUTUNA CONCERT SERIES IS COMING!

Nine concerts will be held at the chapel during **March and April 2018.**

Each concert will be held on a Sunday afternoon from 2pm. We will advise the exciting line-up of musicians, including more concert details, at a later date.