



NEWSLETTER

THE FRIENDS OF FUTUNA SOCIETY

COLOURS OF FUTUNA CONCERT SERIES 2016

Carol Shortis



WOSOSI - photo supplied

The chilly spring weather has almost abated and we are looking forward to hosting the Colours of Futuna Concert Series during the warmer months of January-March.

I must admit it has seemed a little strange watching the spring unfold without our weekly visits to Futuna at this time of the year. Still, it will be exciting to experience the chapel in a new season, and we have a stellar lineup organised - performers old and new bringing their musical treasures to reflect and reverberate against the cool stones and bright windows.

We'll be welcoming back Karori local Bernard Wells with his friends - this year playing baroque flute; guitar virtuosos Chris Hill and Jake Church both present recitals; the beautiful harp duo of Michelle



Lala Simpson - photo supplied

Velvin and Jennifer Newth treat us to their ethereal sounds again, and the Nikau Trio are back to beguile us with flute 'cello and oboe. New on the scene are a brace of choirs: the Festival Singers, directed by local lad Jonathan Berkahn, and WOSOSI (World Song Singers) who are a long-standing and much respected part of the Wellington Chamber Choir Scene.

Also making her Futuna debut is another local: Lala Simpson will be presenting a concert of Edith Piaf songs - I have seen her perform this twice already, and I can assure you we're in for a treat. I do hope you're able to make it along to one or more of these special concerts. Each performance lasts about one hour, and tickets are available on the door or through Dash Tickets for \$10 per person (from 1 December 2015). Go to www.dashtickets.co.nz and search Colours of Futuna Concert Series.

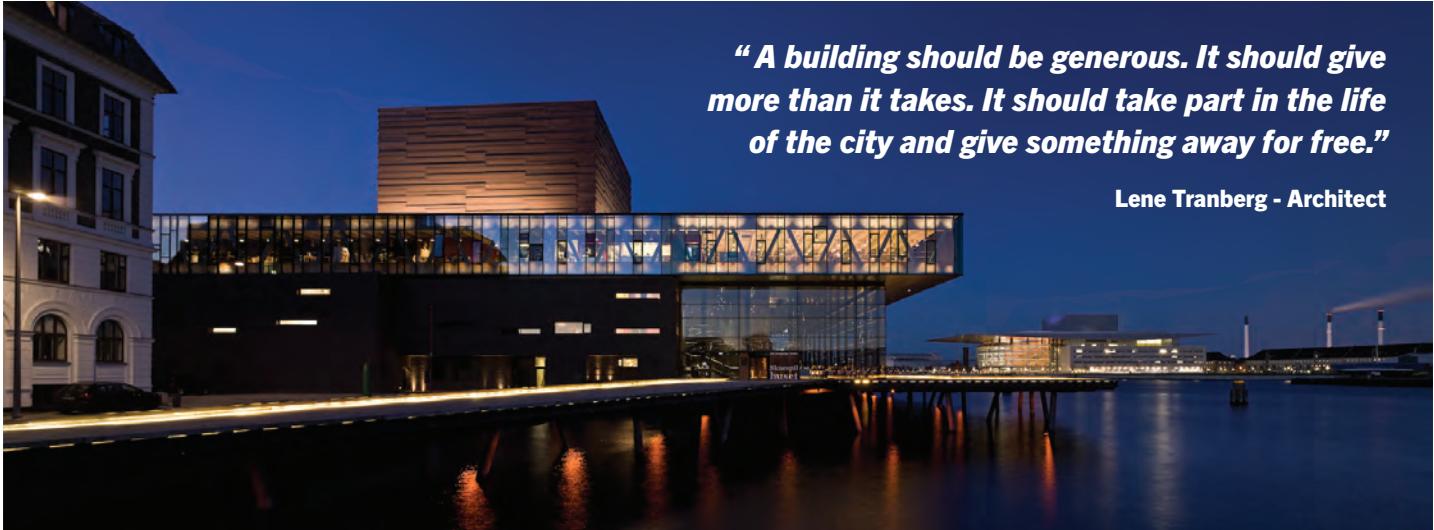
The Trust wishes to acknowledge the Wellington City Council and the contribution they have made from their Arts and Culture Fund to support the Concert Series.

www.facebook.com/FutunaChapel/



2016 Programme

24 January	Bernard Wells
31 January	Chris Hill
7 February	McLellan-Squire-Hobbs String Trio
14 February	Nikau Trio
21 February	Lala Simpson
28 February	Jake Church
6 March	Michelle Velvin and Jennifer Newth
13 March	WOSOSI
20 March	Festival Singers



"A building should be generous. It should give more than it takes. It should take part in the life of the city and give something away for free."

Lene Tranberg - Architect

GUEST LECTURER FOR FUTUNA LECTURE SERIES 2016

Lene Tranberg - Architect Architect Maa / Partner Lundgaard & Tranberg Architects



The Friends of Futuna Charitable Trust is delighted to announce that architect Lene Tranberg from Denmark will be the Futuna guest lecturer in 2016 and present the 6th Futuna Lecture Series in New Zealand during March 2016.

Lene will give three lectures commencing in Auckland at the Art Gallery auditorium on Wednesday 16th March followed by Christchurch on Thursday 17th March. The Wellington lecture will be held in the Futuna Chapel on Saturday 19th March.

Lene has a distinctive career in Denmark working in and managing the practice of Lundgaard and Tranberg formed in 1985. This is a significant and creative practice, which has authored some of the most important cultural projects in Europe. The firm gained prominence after the turn of the millennium with a number of high-profile buildings in Copenhagen, including most notably the Tietgenkollegiet student residences and the Royal Danish Playhouse. Both are generally considered to be among the most successful Danish buildings of the decade.

Lene's work is characterised by extraordinary conceptual rigour, and humanist clarity, steeped in the humanist tradition exemplified by fellow Danish architect Jorn Utzon's work. Winner of 5 RIBA European Awards, Danish Business Woman

of the Year 2010, Knight of the Order of the Dannebrog and judge in international architectural competitions such as the Mies van der Rohe Award (2015).

Lene has taught in Denmark and the United States and is an honorary member of the American Institute of Architects (AIA). Through her work Lene has accrued significant and worthy international acclaim. She will talk about her architectural philosophy and vision and demonstrate how these are incorporated into her work and that of her practice.

Lene will give three lectures:

- **Auckland - Wednesday 16th March**
- **Christchurch - Thursday 17th March**
- **Wellington - Saturday 19th March**

Venue and ticketing details will be announced later this year. Tickets will be available on-line at Dashtickets in January 2016. There will be CPD points for NZ registered architects.

The Futuna Lecture Series is the largest annual fundraising event for the Trust and would not be possible without the support of the following:



The Trust is grateful for this support in helping to bring this unique annual lecture series to NZ for the 6th year running.

MOSAIC PANEL RESTORATION

Rachel Silver



My father Don Silver, was a Chapel Key holder for 7 years. He used to guide me through the Chapel with great enthusiasm. I was instantly enamoured by the extraordinary altar mosaics. Every time I'd visited from London I noted that state of the Sacred Heart panel. It was getting worse. I'd often think what a wonderful opportunity it would be to restore these mosaics to their original splendor. My Dad would be proud that I now have that opportunity!

Due to weather differences and excessive moisture, the substrate had expanded and contracted over time causing problems at its weakest point - cracks and blowing out of the adhesive on the mosaic surface of The Sacred Heart.

Fortunately most of the mosaic porcelain tiles were able to be salvaged and reused. Others came away with gentle prising, it was important to remove loose particles! I made a paper template of the area that needed replication. This is a traditional fan shaped mosaic pattern, here interpreted in the cloud formation under Christ's outstretched hand. I used the 'indirect method' where the mosaic is built up in reverse and involves using a temporary surface (the brown paper) to transfer the mosaic to another location.

After consulting a specialist on what adhesives to use for restoration I chose a two part epoxy, suitable for both fixing and grouting in a the nearest matching colour available! The remaining panels are in a much better state except that someone once decided it was a good idea to paint the surfaces with varnish. In my entire mosaic making career I have never seen this done before. Mosaic tiles, especially porcelain and glazed ceramic don't require sealing.

Consequently I'm carefully scraping away to reveal the original colours. It's exciting to discover glorious blues and gold glazes that may never have been seen before in the Chapel's history! Its hard to know, as the origin of the actual makers are still a mystery but I'm thrilled to be the person to make this discovery.



FUTUNA OPEN DAY: PUBLIC TALK

The annual open day at Futuna Chapel will host a public talk from Megan Wraight on 20 March 2016.



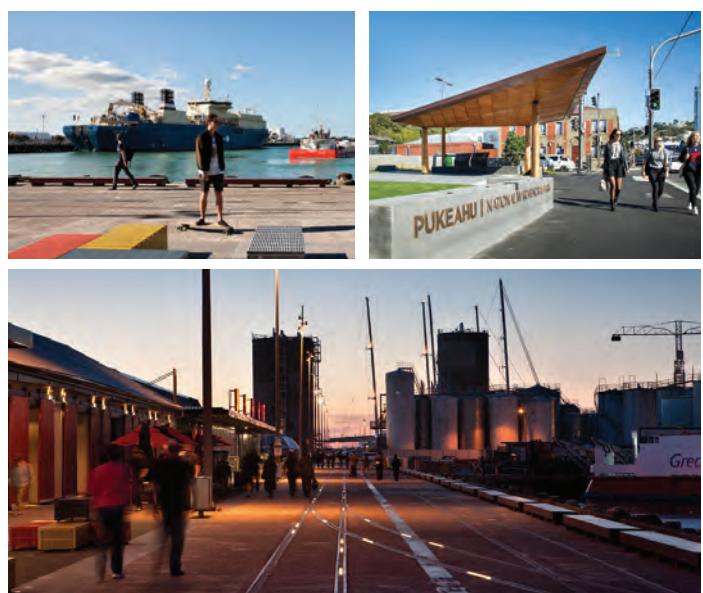
Megan Wraight, the founding principal of Wraight + Associates Limited, Landscape Architects (WA), is a nationally acclaimed New Zealand landscape architect. She has been lead landscape architect on numerous large scale urban projects throughout New Zealand and been involved in a wide range of public and private sector work including harbour foreshore developments, port redevelopment, educational facilities, transport facilities and urban renewal projects.

She's particularly interested in the way cultural, historical and natural processes interact to shape public urban environments. Megan has co-lead projects that are at the forefront of the urban design field in New Zealand such as: Pukeahu National War Memorial Park, Waitangi Park and Taranaki Wharf in Wellington; Jellicoe Street, North Wharf and Silo Park in Auckland; and Christchurch Coastal Pathway.

Megan's passion for design and landscape has been publicly recognised on a number of occasions culminating last year with The Arts Foundation awarding Megan the first Laureate for architecture and being awarded a Fellow of the New Zealand Institute of landscape architects.

Megan is a dedicated practitioner of environmentally sustainable design solutions, with a wide range of experience in tackling issues related to stormwater management, filtration and reuse, and waste-water management. She is committed to the design of stimulating and memorable environments that engage the community they are built for.

The 8th Annual Futuna Chapel Open Day is generously sponsored by Metalcraft Roofing.



FUTUNA CHAPEL OPEN DAY SUNDAY 20TH MARCH

The Friends of Futuna Charitable Trust are delighted to announce that Megan Wright, one of NZ's foremost landscape architects, will give a public talk at the Futuna Open Day on Sunday 20th March at Futuna Chapel at 3:30pm.

Megan's practice Wright + Associates Ltd Landscape Architects (W+A) undertook the research and design for the new Futuna Chapel landscape in 2012 and the Trust is very appreciative of this generous pro bono contribution to the continued 'restoration' of the Chapel to a public life.

The Open Day programme is as follows:

PROGRAMME

11:00am	Chapel Opens to the Public
11:30am to 12:00pm	Guided tour of the Chapel
LUNCH	Chapel open for viewing
1:00pm to 1:30pm	Guided tour of the Chapel
2:00pm	Musical Performance by Festival Singers
3:30pm	Introduction of Megan Wright Landscape Architect
3:35pm to 4:15pm	Megan Wright Public Talk
4:30pm	Chapel closed.

ENTRY BY KOHA.

Unfortunately there is no parking available on site. Please park in Friend Street. NZ registered architects will receive 10 CPD points and must register with NZIA and/or NZRAB.

Sponsored by: 



po box 6668
marion square
wellington 6141

UPDATE ON BUILDING RESTORATION

Peter Parkes

As an update on the restoration work, progress has been made with preparation for the refurbishment of the roof fins. These are the high slender panelled walls at the outer end of each of the roof ridges which abut the triangular coloured acrylic clerestory windows.

The work has been priced by LT McGuinness and discussions regarding building consent undertaken with the Wellington City Council. The resource consent obtained some years ago has been confirmed by WCC as still active and that the refurbishment work to the roof fins has been deemed as maintenance and not requiring a building consent. Currently applications are being made from funding sources to cover the costs of the work. No work will be undertaken until funds have been obtained.

Work is also continuing on sourcing coloured acrylic sheets to eventually replace the faded panes in the clerestory windows. The greatest challenge is to find amber acrylic that has suitable UV resistance properties and also has near identical colour properties to the original panes. Discussions are also underway with APL to develop a replicate aluminium glazing bead for these panes.

The Trust is delighted to bring you this new look newsletter, designed by Chris MacDonald of Neomammals and with layout services generously provided by Pynenburg and Collins Architects Ltd.



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