



Evan's Lookout at Blackheath, Blue Mountains, west of Sydney, Australia (andomansheffield)

ONE WEEK ARCHITECTURE MASTER CLASS

+ 10 – 16 MARCH 2012

+ JEMBY RINJAH LODGE, BLACKHEATH, BLUE MOUNTAINS, NSW

+ RICK JOY (ARIZONA)

+ PETER STUTCHBURY + RICHARD LEPLASTRIER

+ LINDSAY JOHNSTON

The Architecture Foundation Australia in association with The Friends of the Futuna Chapel Charitable Trust, New Zealand

The Architecture Foundation and the Futuna Trust have collaborated to bring Rick Joy to the Antipodes. Rick will join the Master Class in the Blue Mountains west of Sydney and then present a series of Futuna Lectures in New Zealand as a follow on from the series of Futuna Lectures presented by Richard Leplastrier in 2011.

The Architecture Foundation Australia is a not-for-profit organisation, the chair of which is eminent Australian architect Glenn Murcutt. The Foundation has presented the annual Glenn Murcutt International Architecture Master Class in Australia since 2001, as well as other professional Master Classes in New Zealand, South Africa and Ireland and an annual Summer School for senior architecture students at Pittwater north of Sydney. This program is similar in format to previous New Zealand and Irish Master Classes presented by the Foundation since 2005. It is intended for practising architects, academics, graduates (and maybe some senior students).

The program will be a studio based design 'charette', undertaken in small groups, for a project (yet to be determined), on a site within walking distance of the venue. Suggested themes include the exploration of architectural strategies that can moderate between the permeation of the external envelope in Australian coastal architecture and how this might confront more harsh climates and locations. The design program will be supported by talks from the 'masters' and on-going tutorial support during the week. All the 'masters' will stay with the participants at the venue – Jemby Ringa Lodge at Blackheath, 600 metres from spectacular Evans Lookout. The program will culminate in presentations and crits on the last Friday.

Rick Joy, originally from Maine, has lived and worked in the desert landscape of Arizona for over a decade. Guided by an abiding fascination with the desert's capacity for sensory stimulation, and a commitment to functionality and craft that survives from his training and work as a contractor, Joy has developed a modern architecture that cultivates sensory experience, harmonizes with the landscape, and

eschews formal pretense. After graduating from architecture school at the University of Arizona and working several years for Will Bruder, Joy founded his own practice in Tucson in 1993. He has completed many fine sensitive projects, among them his Avra Verde House, which attracted international acclaim. Rick Joy and Peter Stutchbury have taught together on various international programs around the world and Rick was a guest critic on the 2010 Glenn Murcutt Master Class.



Rick Joy's Avra Verde House

Richard Leplastrier is not well known internationally, but is an outstanding teacher and 'guru'. He is a Gold Medallist of the Australian Institute of Architects, and received the Finnish 2004 Spirit of Nature Wood Architecture Award for his outstanding small wooden buildings, which has also been won by Renzo Piano, Kengo Kuma, Peter Zumthor and José Cruz Ovalle. He also received the 2009 Dreyer Foundation Award in Denmark made to an architect "who has made an outstanding contribution to architectural thinking and to society", and he was made a 2009 Honorary Fellow of the US AIA. He worked with Kenzo Tange in Japan and with Jørn Utzon at the time of the Sydney Opera House. He is close friend and contemporary of Glenn Murcutt.

Peter Stutchbury is in many ways a protégé of Richard, and he has been a winner of numerous Australian Institute of Architects Awards and published internationally in GA Houses, Abitare, etc.. He won the 2008 International Living Steel Competition for extreme housing in Cherepovets in Russia, published in the book 'Houses of Steel', has held the Catedra (Chair) Luis Barragán in Mexico, was a guest tutor at the 2010 and 2011 Ghost Studios in Nova Scotia and has recently completed a house in Japan for the famous fashion designer Issey Miyake.

Lindsay Johnston, emigrated from Ireland to Australia in 1986 and became Head of the Architecture School and Dean of Faculty at the University of Newcastle. He has been a recipient of architecture awards in Ireland and Australia, including his 'autonomous' Four Horizons house and tourist lodges, which have been published internationally. He was recipient of the 2002 RAlA National Neville Quarry Education Award. He now runs the Architecture Foundation Australia.

It is planned that the program will include visits to significant houses in the Blue Mountains by Richard Leplastrier, the recently completed stunning 'Invisible House' by Peter Stutchbury, and possibly Glenn Murcutt's Simpson-Lee House (all subject to client consent)

DETAILS - all subject to confirmation

Saturday 10 March - Master Class commences at Jemby Rinja Lodge, Blackheath in the Blue Mountains (coach departs from Sydney Airport about 11.00 am)

Friday 16 March - Master Class concludes (coach transfer back to Sydney Airport arrive late afternoon)

COST - for the week including share accommodation and all meals Saturday to Friday, coach transfers, etc.. - AUS\$3300 (AUS\$3,000 plus 10% GST)

PAYMENT - payment will be required by direct funds transfer in Australian \$ to bank in Australia.

APPLICATION - Please complete the application form on the web site and submit it on-line or print it out and send it by email.

CONTACT - info@ozetecture.org

WEB SITE AND APPLICATION FORM - www.ozetecture.org/

JEMBY RINJAH LODGE - www.jembyrinjahlodge.com.au/

NEW ZEALAND DULUX FUTUNA LECTURE SERIES 2012

Hosted by The Friends of Futuna Chapel Charitable Trust, New Zealand

Rick Joy will give a series of three lectures as a follow on to the inaugural Dulux Futuna lecture series presented by Richard Lepastrier on the 50th anniversary of the opening of the Futuna Chapel 19 March 2011.

Lecture Dates

Sunday 18 March - Futuna Chapel in Wellington at the end of the Futuna Chapel Open Day.

Monday 19 March - Second lecture in Christchurch (hosted by the Christchurch branch of NZIA). Venue to be confirmed.

Friday 23 March - Third lecture in Auckland (hosted by the Auckland Branch NZIA). Venue to be confirmed.

NZ CDP Points to be allocated

WEB SITE - www.futunatrust.org.nz/