There is no more compelling experience in New Zealand architecture than the Chapel of Futuna.
—Russell Walden

I see this building as being almost like a body—like the whare. When you enter this building you enter that other realm, that body, that ancestor…
—Hana Scott (granddaughter of the architect John Scott)

As the years go by, the immense worth of this building increases, more and more visitors come under its spell, and our arts and architecture communities continue to be challenged and inspired by it.
—Celia Wade-Brown (Mayor of Wellington)

Since its grand opening in 1961, Wellington's Futuna Chapel – devised by architect John Scott and artist Jim Allen – has held a singular place in New Zealand's cultural history. *Futuna: Life of a Building* tells the remarkable story of the chapel's inception and construction, and its status beyond as well as within the architectural world. The book also tells the vexed story of the chapel's sale to a developer in 2001 and its subsequent dereliction and, at the eleventh hour, rescue.

Since then, the chapel has been transformed from a place of Catholic worship to a non-denominational centre for spiritual, cultural and artistic expression. With essays by Chris Cochran, David Mitchell, Niall McLaughlin, Gregory O'Brien and Nick Bevin, and photographs by Paul McCredie and Gavin Woodward, this book takes us into the heart of one of the most dynamic and affecting human-made structures in Oceania.

Published by **Victoria University Press** in association with **Futuna Charitable Trust**

Hardcover, 160pp, RRP $50
June 2016

*Futuna: Life of a Building* will available to pre-order online from May 2016 at vup.victoria.ac.nz/futuna-life-of-a-building

It will also be available in good bookshops or directly from Futuna Chapel, 67 Futuna Close, Karori, Wellington. The chapel is open to the public 11am–3pm on the first Sunday of each month.